

The background of the image is a vibrant, abstract composition of thick paint strokes and splatters in various colors including red, pink, blue, green, and yellow. The paint is applied in expressive, brush-like manner, creating a sense of movement and energy. In the lower right corner, a paintbrush with a dark, pointed tip, a silver ferrule, and a light-colored wooden handle is positioned diagonally. The overall aesthetic is artistic and creative.

AP STUDIO ART

Finding your voice.
Finding your voice.

CHANGES ARE HERE

Beginning in Fall 2019, the AP Studio Art Portfolio is being changed for the better. The number of pieces is being reduced from 24 to 15, with a stronger emphasis on developing your artistic voice, and refining and changing your artistic ideas as you work.

Keep an eye on this [site](#) to get the latest changes, but summer projects will be modified with emphasis on skill development over artwork completion. It is still (STRONGLY) recommended that you take DP3 in the fall, and AP in the spring to get the most out of this challenging but fascinating class.

SHOULD YOU TAKE AP STUDIO ART?

- ☐ Have you taken Drawing and Painting 1 and 2?
- ☐ Are you a hard worker?
- ☐ Are you passionate about your artwork?
- ☐ Do you want a chance to develop your own ideas and style?
- ☐ Are you willing to give hours outside of class to working on your art?

WHAT WILL YOU HAVE TO DO FOR THE PORTFOLIO?

AP Studio Art students don't take a final test, they prepare a final portfolio.

The portfolio consists of 2 parts:

- ❑ Concentration: 15 pieces that show your ability to take an idea and develop it visually. This is your chance to follow whatever kind of art you want to explore.
- ❑ Quality: These are 5 pieces that you physically send in your portfolio. They should be your best work, and they can come from your breath or concentration. The rest of your work will be uploaded to a digital portfolio.

IMPORTANT!!

Because the portfolio has so many pieces, and each piece should be a finished, complex piece, I HIGHLY recommend that you take Drawing and Painting 3 in the fall to backup your AP Studio Art class in the spring. Even though you are technically in DP3, it functions like an AP class and you will complete many works during this term.

It is almost impossible to complete the amount of work required if you can only take the AP class in the spring semester. If you are unable to take both, I would seriously reconsider taking AP art.

WHAT DO YOU GET OUT OF IT?

If you commit to the hard work that it takes to complete a portfolio, you will be amazed at the improvement you will see in your art. Your skills will increase exponentially. You will be working with a small group of like-minded artists, and they will become your inspiration and support. You will make the transition from student to independent artist.

WILL THERE BE SUMMER WORK?

Yes. In order to get all your pieces finished, you need to begin several pieces during the summer. You can follow your own ideas, or I can give you assignments if you need inspiration.

The three summer works will be a big part of your first grade.

ARE YOU STILL INTERESTED??

If you are willing to take the challenge, I am so excited to go on this adventure with you! It will be a year of hard work, excitement, friendship, frustration, artist's block and artist's breakthroughs.

It will be a year you will never forget!

WANT TO KNOW MORE?

Go to my website and click on Drawing and Painting 3/AP.
Come in to talk to me! If you aren't sure, we can decide together if AP is right for you.

If you are ready for the challenge, sign this [Google Form](#)